

SMOKE ON THE WATER GUITAR 3

RITCHIE BLACKMORE

INTRO

1.2.3.

The Intro section consists of four measures in 4/4 time. The first two measures feature a continuous eighth-note triplet pattern on the guitar. The third measure continues this pattern, and the fourth measure concludes with a final triplet and a sharp sign on the last note. The guitar tablature below shows the fretting for each note: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3, 3-3-3-1, 1, 3-3-3-3, 0-1-2.

5

4.

VERSE

The Verse section begins at measure 5. The first measure is a triplet of eighth notes. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The guitar tablature below shows the fretting for each note: 1, 3-3-3-3, 0-1-2, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3.

9

The Verse section continues from measure 9. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The guitar tablature below shows the fretting for each note: 3, 0, 3-0-1-2, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3.

13

The Verse section continues from measure 13. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The guitar tablature below shows the fretting for each note: 3, 0, 3-0-1-2, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3.

2

17

3 0 0 3 0 1 2 3 3 3 3 3 3 1 3 3

21 CHORUS

3 3 3 0 3 1 3 3 4 3 1 3 1 3 1 3

25

3 3 1 3 1 3 1 3 4 4 0 1 2 3 3 3 3 3 3 3 3

29

1.2.3. 3. 1.2.3. 1 3 3 3 3 0 1 2 1 3 3