

# SMOKE ON THE WATER GUITAR 2

RITCHIE BLACKMORE

INTRO

1.2.3.

The Intro section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure has a fermata over the Bb4. The third measure has a fermata over the C5. The fourth measure has a fermata over the Bb4. The bottom staff is a guitar tablature with fret numbers 0, 3, 0, 0, 3, 1, 0, 0, 3, 0, 3, 0, 0. It includes a capo sign at the beginning and a 4/4 time signature.

5

4.

VERSE

The Verse section starts at measure 5. The top staff continues the melody from the intro, with a repeat sign at the beginning of the verse. The bottom staff shows a consistent guitar rhythm of eighth notes, with fret numbers 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3. A capo sign is present at the beginning of the verse.

9

This block covers measures 9 through 12 of the verse. The top staff continues the eighth-note melody. The bottom staff continues the eighth-note guitar rhythm with fret numbers 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3.

13

This block covers measures 13 through 16 of the verse. The top staff continues the eighth-note melody. The bottom staff continues the eighth-note guitar rhythm with fret numbers 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3.

17

Musical notation for measures 17-20. Treble clef, key signature of two flats. Rhythm: quarter notes with eighth notes. Bass clef: guitar tablature with fret numbers 0, 3, and triplets.

21

CHORUS

Musical notation for measures 21-23. Treble clef, key signature of two flats. Rhythm: quarter notes with eighth notes. Bass clef: guitar tablature with fret numbers 0, 1, 3, and triplets.

25

Musical notation for measures 25-28. Treble clef, key signature of two flats. Rhythm: quarter notes with eighth notes. Bass clef: guitar tablature with fret numbers 0, 1, 3, and triplets.

29

12.

3.

Musical notation for measures 29-31. Treble clef, key signature of two flats. Rhythm: quarter notes with eighth notes. Bass clef: guitar tablature with fret numbers 0, 3, and triplets.