

RIPTIDE

TRANSCRIBED BY AARON RASHAW

VANCE JOY

RHYTHM GUITAR
 ▭ DOWN STRUM
 ▽ UP STRUM

MELODY

Am G C C REPEAT

1& 2&3 & 4 & 1& 2&3 & 4 & 1& 2&3 & 4 & 1& 2&3 & 4 &

▭ ▭ ▽ ▭ ▽ ▭ ▭ ▽ ▭ ▽ ▭ ▭ ▽ ▭ ▽

5 Am G C C

1& 2&3 & 4 & 1& 2&3 & 4 & 1& 2&3 & 4 & 1& 2&3 & 4 &

▭ ▭ ▽ ▭ ▽ ▭ ▭ ▽ ▭ ▽ ▭ ▭ ▽ ▭ ▽

I WAS SCARED OF DEN TISTS IN THE DARK

2 0 1 3 0 5 3 1 0 0

9 Am G C C

1& 2&3 & 4 & 1& 2&3 & 4 & 1& 2&3 & 4 & 1& 2&3 & 4 &

▭ ▭ ▽ ▭ ▽ ▭ ▭ ▽ ▭ ▽ ▭ ▭ ▽ ▭ ▽

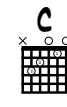
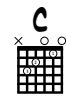
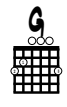
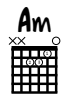
I WAS SCARED OF PRET TY GIRLS AND START ING CON VER SA TIONS

2 0 1 3 0 5 3 3 0 3 0 3 0 3

I WAS SCARED OF PRET TY GIRLS AND START ING CON VER SA TIONS

2

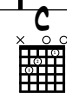
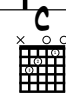
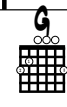
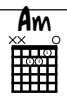
13



Musical notation for measures 13-16, including treble and bass staves with guitar-specific rhythmic markings.

ALL MY FRIENDS ARE TURNING GREEN YOU'RE THE

Bass line notation for measures 13-16, including fret numbers and triplets.



17

Musical notation for measures 17-20, including treble and bass staves with guitar-specific rhythmic markings.

MA GICION'S ASSISTANT IN THEIR DREAMS.

Bass line notation for measures 17-20, including fret numbers and triplets.