

PERFECT 4THS/PERFECT 5THS INTERVALS

AARON RASHAW

PERFECT 4THS
(2 1/2 STEPS)

PERFECT 5THS
(3 1/2 STEPS)

W W H W W W H

C D E F G A B C

BELOW ARE "PERFECT 4TH GUITAR SHAPES" USING NOTES C&F, THEY ARE 2 1/2 STEPS APART.

9

8 3 10 5 13 13

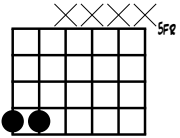
BELOW ARE "PERFECT 5TH GUITAR SHAPES" USING NOTES F&C, THEY ARE 3 1/2 STEPS APART.

12

15 8 5 10 13 4 4

2

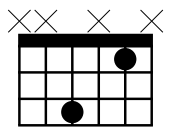
14



Musical notation for measures 14-15. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The lyrics are: HERE COMES THE BRIDE. The notes are: HERE (quarter), COMES (quarter), THE (quarter), BRIDE (quarter). The guitar accompaniment consists of triplets of quarter notes: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).

"HERE COMES" THE BRIDE IS A PERFECT 4TH.

16



Musical notation for measures 16-17. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The lyrics are: TWIN KLE TWIN KLE LIT TLE STAR. The notes are: TWIN (quarter), KLE (quarter), TWIN (quarter), KLE (quarter), LIT (quarter), TLE (quarter), STAR (quarter). The guitar accompaniment consists of triplets of quarter notes: 3 (quarter), 3 (quarter), 1 (quarter), 1 (quarter), 3 (quarter), 3 (quarter), 1 (quarter).

TWINKLE TWINKLE LITTLE STAR HAS A PERFECT 5TH INTERVAL.