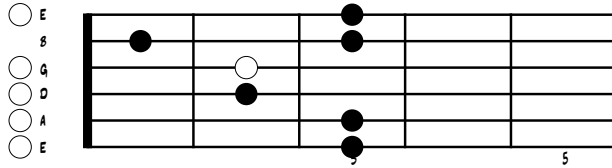


# MINOR PENTATONIC PATTERN 4



AARON RASHAW

4

4

*THIS PATTERN (FOR A MINOR) CAN BE PLAYED FROM THE 12TH FRET OR THE ZERO FRET. REMEMBER FRET 12 IS AN OCTAVE ABOVE ZERO, JUST LIKE FRET 13 IS AN OCTAVE ABOVE THE 1ST FRET, AND SO ON.. LISTEN AND LOOK AT THE TAB NUMBERS TO MAKE SOME SENSE OF HOW THE PATTERN IS IDENTICAL AND THE NOTES SOUND THE SAME.*

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*TRY SLIDING FROM ONE NOTE TO THE NEXT. THIS IS ANOTHER GREAT EFFECT. AS USUAL, USE THIS ON ALL THE PATTERNS YOU HAVE LEARNED SO FAR. SLIDE UP AND DOWN, TO AND FROM ALL YOUR SCALE NOTES. YOU'RE TRICK BAG IS GETTING BIG NOW!*