

OCTAVES ON STRINGS 1&4

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Musical notation for the first exercise in 4/4 time. The staff shows four measures of music. The first measure has two whole notes on strings 1 and 4. The second measure has two whole notes on strings 1 and 4, both with a sharp sign. The third measure has two whole notes on strings 1 and 4. The fourth measure has two whole notes on strings 1 and 4, both with a sharp sign.

YOU CAN VISUALIZE THESE OCTAVES BY THINKING THEY HAVE AN "OPEN FRET" BETWEEN THE 2 FINGERED NOTES. YOU ARE SKIPPING OVER 2 STRINGS (STRINGS 2&3) AS WELL.

Fingerboard diagram for the first exercise. It shows a guitar neck with strings 1 and 4. The fret numbers are: fret 1 (string 1), fret 4 (string 4), fret 3 (string 1), fret 5 (string 4), fret 4 (string 1), and fret 6 (string 4).

Musical notation for the second exercise in 4/4 time. The staff shows four measures of music. The first measure has two whole notes on strings 5 and 8. The second measure has two whole notes on strings 5 and 8, both with a flat sign. The third measure has two whole notes on strings 5 and 8, both with a sharp sign. The fourth measure has two whole notes on strings 5 and 8, both with a flat sign.

PLAY THEM TO HEAR WHAT YOU ARE WORKING WITH, VISUALIZE THE LAYOUT ON THE NECK.

Fingerboard diagram for the second exercise. It shows a guitar neck with strings 5 and 8. The fret numbers are: fret 5 (string 5), fret 7 (string 8), fret 6 (string 5), fret 8 (string 8), fret 7 (string 5), fret 9 (string 8), fret 8 (string 5), and fret 10 (string 8).