

# OCTAVES/UNISON NOTES SKIPPING EVERY OTHER STRING

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HERE ARE SOME F NOTES IN THE SAME AND DIFFERENT OCTAVES

The diagram shows a treble clef staff in 4/4 time with a key signature of one flat (Bb). The notes are F2, F3, F4, F5, F6, and F7. Below the staff is a fretboard diagram with fret numbers 1, 3, 8, 10, 3, 6, 10, and 13. The strings are labeled T (top), A, and B (bottom).

THE "VISUAL PATTERN" HERE IS ALWAYS SKIPPING EVERY OTHER STRING. WHEN USING STRINGS 6&4, 5&3, THERE IS 1 "VISUAL FRET" BETWEEN THE NOTES/FINGERS. WHEN USING STRINGS 4&2, 3&1 THERE ARE 2 "VISUAL FRETS" BETWEEN THE SAME NOTES/FINGERS.

HERE ARE THE SAME "VISUAL PATTERNS" ALL MOVED UP 1 FRET HIGHER IN EACH CASE MAKING ALL G FLAT NOTES.

The diagram shows a treble clef staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are Gb2, Gb3, Gb4, Gb5, Gb6, and Gb7. Below the staff is a fretboard diagram with fret numbers 2, 4, 9, 11, 4, 7, 11, and 14. The strings are labeled T (top), A, and B (bottom).

HERE ARE THE SAME "VISUAL PATTERNS" ALL MOVED UP 1 FRET HIGHER AGAIN, MAKING ALL G NOTES

The diagram shows a treble clef staff in 4/4 time with a key signature of one flat (Bb). The notes are G2, G3, G4, G5, G6, and G7. Below the staff is a fretboard diagram with fret numbers 3, 5, 10, 12, 5, 8, 12, and 15. The strings are labeled T (top), A, and B (bottom).