


# MINOR CHORD PROGRESSIONS WITH V7 CHORD (1&2 BEATS OF REST)


AARON RASHAW

1 Am 2 Dm 3 Am 4 Am




1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&)

5 Dm 6 Dm 7 Am 8 Am




1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&)

9 E7 10 Dm 11 Am 12 Em




1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&)

13 Am 14 Dm 15 Am 16 Am




1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&)

17 Dm 18 Dm 19 Am 20 Am



1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&)

21 E7 22 Dm 23 Am 24 E7



1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&)