

MAJOR 6TH/MINOR 3RD INTERVALS

AARON RASHAW

MAJOR 6TH
(4 1/2 STEPS)

MINOR 3RD
(1 1/2 STEPS)

W W H W W W H

C D E F G A B C

BELOW ARE "MAJOR 6TH GUITAR SHAPES" USING NOTES C&A, THEY ARE 4 1/2 STEPS APART.

9

BELOW ARE "MINOR 3RD GUITAR SHAPES" USING NOTES A&C, THEY ARE 1 1/2 STEPS APART.

12

2

14

The musical notation consists of two staves. The upper staff is a treble clef in 4/4 time, showing the first two notes of the NBC Theme Song (G4, A4) and the first two notes of Greensleeves (G3, B2). The lower staff is a guitar fretboard diagram with strings T, A, D, G, B, E labeled on the left. Fingering numbers 1-3 are placed on the strings to indicate fingerings for the notes.

THE FIRST 2 NOTES OF THE NBC THEME SONG ARE A MAJOR 6TH.

THE FIRST 2 NOTES OF GREENSLEEVES IS A MINOR 3RD.