

I'VE BEEN WORKING ON THE RAILROAD

TRANSCRIBED BY AARON RASHAW

TRAD.

Chord diagrams for measures 1-6: C, C7, F, C, C, C7.

Measures 1-6: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature staff below shows dashes for each measure.

Chord diagrams for measures 7-12: D7, G7, G7, C, F, E7.

Measures 7-12: Treble clef. Measure 11 features a key signature change to one sharp (F#). The melody continues with quarter and eighth notes. The guitar tablature staff below shows dashes for each measure.

Chord diagrams for measures 13-18: F, C, D7, G7, C, C, F, D7.

Measures 13-18: Treble clef. The melody continues with quarter and eighth notes. The guitar tablature staff below shows dashes for each measure.

Chord diagrams for measures 19-24: G7, C, C, F, D7, G7, C.

Measures 19-24: Treble clef. The melody continues with quarter and eighth notes. The guitar tablature staff below shows dashes for each measure.

2 25

C C C G7 C

TAB

30

F C G7 C C C C

TAB

36

G7 C F

TAB

39

C G7 C G7 C

TAB