

HALF-STEP BELOW BASSLINE APPROACH (G KEY)

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Sheet music for guitar, featuring a melodic line in the treble clef and a bassline in the bass clef. The piece is in 4/4 time and consists of 15 measures. Chord diagrams are provided for G, C/G, D, Em, and Am. The bassline includes triplets and half-step intervals.

Measures 1-4: G, C/G

Measures 5-8: C/G, D, G

Measures 9-12: Em, Am

Measures 13-15: Am, D7, G

2

17

Musical score for guitar, measures 17-20. The score is written for a guitar with a treble clef and a 2/8 time signature. The guitar body is indicated by a bracket on the left. The notes and fret numbers are as follows:

Measure	Staff 1 (Treble Clef)	Staff 2 (Guitar)
17	Quarter note, G4	3
18	Quarter note, G4, Quarter note, A4	3 2 0 0 0 3
19	Quarter note, G4	0
20	Quarter note, G4, Quarter note, A4	0 3 0 0 0 3