


C KEY CHORD SWITCHES (2 BEAT RESTS)

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4



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This block shows the first exercise. It starts with a treble clef and a 4/4 time signature. Above the staff are two guitar chord diagrams: C (x02345) and G (320333). The staff contains six measures: 1. C chord, strummed on beats 1, 2, and 4. 2. C chord, strummed on beats 1 and 2. 3. Rest, strummed on beats 3 and 4. 4. G chord, strummed on beats 1, 2, and 4. 5. G chord, strummed on beats 1 and 2. 6. Rest, strummed on beats 3 and 4.


5



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This block shows the second exercise. It starts with a treble clef and a 4/4 time signature. Above the staff are two guitar chord diagrams: C (x02345) and G7 (320333). The staff contains six measures: 1. C chord, strummed on beats 1, 2, and 4. 2. C chord, strummed on beats 1 and 2. 3. Rest, strummed on beats 3 and 4. 4. G7 chord, strummed on beats 1, 2, and 4. 5. G7 chord, strummed on beats 1 and 2. 6. Rest, strummed on beats 3 and 4.


9



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This block shows the third exercise. It starts with a treble clef and a 4/4 time signature. Above the staff are two guitar chord diagrams: C (x02345) and F (xx3231). The staff contains six measures: 1. C chord, strummed on beats 1, 2, and 4. 2. C chord, strummed on beats 1 and 2. 3. Rest, strummed on beats 3 and 4. 4. F chord, strummed on beats 1, 2, and 4. 5. F chord, strummed on beats 1 and 2. 6. Rest, strummed on beats 3 and 4.


13



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This block shows the fourth exercise. It starts with a treble clef and a 4/4 time signature. Above the staff are two guitar chord diagrams: F (xx3231) and G (320333). The staff contains six measures: 1. F chord, strummed on beats 1, 2, and 4. 2. F chord, strummed on beats 1 and 2. 3. Rest, strummed on beats 3 and 4. 4. G chord, strummed on beats 1, 2, and 4. 5. G chord, strummed on beats 1 and 2. 6. Rest, strummed on beats 3 and 4.

17



1&2&3&4& 1&2& (3&4&) 1&2&3&4& 1&2& (3&4&)

Detailed description: This block shows the fifth exercise. It starts with a treble clef and a 4/4 time signature. Above the staff are two guitar chord diagrams: F (xx3231) and G7 (320333). The staff contains six measures: 1. F chord, strummed on beats 1, 2, and 4. 2. F chord, strummed on beats 1 and 2. 3. Rest, strummed on beats 3 and 4. 4. G7 chord, strummed on beats 1, 2, and 4. 5. G7 chord, strummed on beats 1 and 2. 6. Rest, strummed on beats 3 and 4.