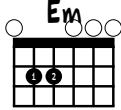
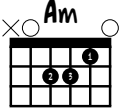
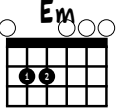
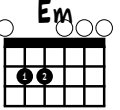
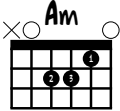
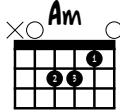
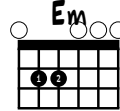
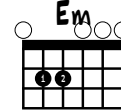


# MINOR CHORD PROGRESSIONS WITH V7 CHORD (1&2 BEATS OF REST)

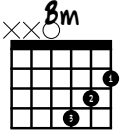
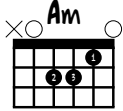
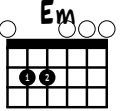
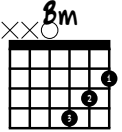
AARON RASHAW

1    

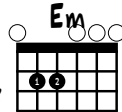
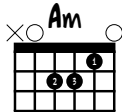
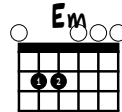
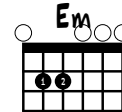
1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&)

5    

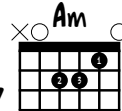
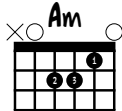
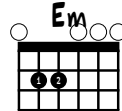
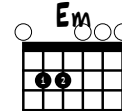
1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&)

9    

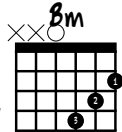
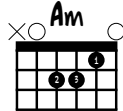
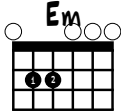
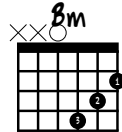
1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&) 1& 2& (3&4&)

13    

1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&)

17    

1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&)

21    

1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&) 1& 2& 3& (4&)